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Kaushiki Chakraborty

About Me

Others Opinion

My Page

Profile



Name	Kaushiki Chakraborty (ಕೌಶಿಕಿ ಚಕ್ರವರ್ತಿ)
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Qualification	Mphil
Languages Known	
Date of Birth	24-10-1980
Age Group	31-40 Years
Gender	Female

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Experience

Vidushi Kaushiki Chakraborty is an Indian classical vocalist and the daughter of Ajoy Chakraborty. Groomed at Sangeet Research Academy, she is one of the exponent of Patiala gharana. Her singing repertoire covers Khyals and Thumris, the latter being 'semi-classical' or 'light classical' styles. She has been recipient of many national and international awards such as the 2005 BBC Radio 3 Awards for World Music in Asia/Pacific category, and has performed at many national and international festivals and conferences. She has held performances with her husband Parthasarathi Desikan in the United States.



About Me



Vidushi Kaushiki Chakraborty (Bengali: কৌশিকী চক্রবর্তী; born 24 October 1980) is an Indian classical vocalist and the daughter of Ajoy Chakraborty. Groomed at Sangeet Research Academy, she is one of the exponent of Patiala gharana. Her singing repertoire covers Khyals and Thumris, the latter being 'semi-classical' or 'light classical' styles. She has been recipient of many national and international awards such as the 2005 BBC Radio 3 Awards for World Music in Asia/Pacific category, and has performed at many national and international festivals and conferences. She has held performances with her



husband Parthasarathi Desikan in the United States.

Early Life : Chakraborty was born in 1980 in Kolkata, India. She is the daughter of Chandana Chakraborty and the renowned Indian classical singer [Ajoy Chakraborty]. From the age of two she exhibited a keen interest in music. She had accompanied her father in his world tours of music performances since the late 1980s and had sung her first song, a tarana, at age 7, at the Calcutta Rowing Club[4]. At age ten, she started learning Indian classical music at the academy of Jnan Prakash Ghosh who was also her father's guru, later joined ITC Sangeet Research Academy from where she graduated in 2004,[5][6][7] and was also groomed by her father. Vijay Kichlu, director of the academy fine tuned her skill in rendering Khyal. She also trained under her father at his Shrutinandan school of music in Kolkata. She has not only specialized in rendering of Khyals and Thumri but she has also learned South Indian Classical music from Balamurali Krishna from 2002.[6][7] She completed her schooling at Patha Bhavan school, Kolkata. In 2002, she graduated from the Jogamaya Devi College, an affiliated undergraduate women's college of the University of Calcutta, in Kolkata with a first class degree in philosophy. She did her masters in philosophy from Jadavpur University, Kolkata, with top honours. Career

Kaushiki Chakraborty performing in Sawai Gandharva in 2013

Chakraborty has participated in many major concerts. Apart from rendering Khyals in her performances she has also occasionally adopted contemporary form of Indian pop music.[1] She performed at the Dover Lane Music Conference from the age of 20 and continued participating for the next 5 years. In her recitals she presents a mature and often with rhythmical swing succeeded by unrestrained taans in three and-a-half octaves.[8] In the two-day celebration in honour of vocalist Kishori Amonkar in recognition of her 60 years contribution to music held at Pune on 14 February 2011, Kaushiki rendered raga Todi. Two other artists, Kalapini Komkali of the Gwalior gharana and Nandini Bedekar of the Jaipur-Atrauli gharana, also rendered songs in the same raga Todi at the same venue during the morning session. Bharat Kamat on the tabla and Suyog Kundalkar on the harmonium provided support to all three artists.[10] In the unique musical sessions organized by Mumbai's National Centre for the Performing Arts (NCPA), ragas in different time-cycles were presented on 18 September 2011 by three vocalists which included Kaushiki, Ulhas Kashalkar, and Devaki Pandit. This rendering was a departure from the normal evening concerts, and the ragas were sung in time periods appropriate to each raga, starting from early morning till evening.[11]

In the early stages of her career, in August 2003, Chakraborty gave a live performance in London which was released as the record "Pure". Her father had accompanied her on harmonium on this occasion.[1] She also performed at the ITC Sangeet Sammelan in India, the Spring Festival of Music (California), Sawai Gandharva Bhimsen Sangeet Mahotsav and Parampara Program (Los Angeles).[12] For her musical performances she has been acclaimed as "torchbearer of the Patiala tradition"

Others Opinion (ನನ್ನ ನನ್ನವರು ಕಂಡಂತೆ)

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